



Photo: Thomas Nutt (Old Elbe Tunnel, Hamburg)

1976	Born in Kassel
from 1984	First mandolin lessons with Constantin Brandt (mandolin orchestra of Wickenrode)
from 1987	Attends seminars run by the Federation of German Plucked String Musicians (BDZ) with leading teachers like Keith Harris, Gisela Eibeck, Thomas Scharkowski and Hildegard Halfmann Piano lessons with Claudia Beckmann (Helsa)
from 1989	Member and then concert master in the Plucked String Youth Orchestra of the state of Hesse, conductor Keith Harris; including a concert tour to the USA and the CD production <i>Back Home</i> First concert tours to France and Hungary with the mandolin orchestra of Wickenrode
from 1991	Mandolin lessons with Gertrud Weyhofen
1992–1996	Partnership with guitarist Peter Ernst
1993	First prize in the solo section of the federal music competition <i>Jugend musiziert</i> , special prize of the German foundation <i>Musikleben</i>
1995	Second prize in the ensemble section of <i>Jugend musiziert</i>
1996	Piano lessons with Uwe Volkmer (Kassel)
1996–2000	Hamburg Conservatory; mandolin with Steffen Trekel, piano with Hans-Georg Lotz Member of the Plucked String Orchestra of Northern Germany, directed by Maren Trekel (including a concert tour to Japan)
1996–2001	Team member in the fanclub of the Hamburg band <i>Gamma Ray</i> ; insight into major recording production
1996–2005	Concerts and recordings with the rock band <i>Vitamin 5</i> , featuring Fabian Hink (guitar), Torben Brandt (bass), Marc Jürs (guitar, vocal), Norbert Panza Lehmann (drums), Hagen von Diepenbroick (vocal)
1997	Prizewinner in international competitions in Italy
1997–2000	Jazz harmony with Mike Vogel
1998	As part of the Schönberg project within the symposium <i>Musikkultur der Weimarer Republik</i> , performs in the Serenade op. 24 under the direction of Harry Lyth Concert tour with the <i>Junge Deutsche Philharmonie</i> conducted by Hans Zender
1999	Winner of the prestigious <i>Wettbewerb für Mandoline solo</i> in Schweinfurt Vocal coaching with Barbara Bittner
from 1999	Tutor at courses run by the Federation of German Plucked String Musicians (BDZ) Further education with composer/conductor Oliver Kälberer

2000	Soloist at the <i>International Kobe Mandolin Festival</i> in Japan
2001–2003	Post-graduate Degree in <i>Early Music</i> with lutenist and Echo prizewinner Joachim Held
2002	Records <i>Zeitpunkte</i> (contemporary music) with guitarist and Echo prizewinner Jens-Uwe Popp (Giora Feidman, Efim Jourist, David Orlowsky Trio) With the <i>Camerata Mandolino Classico</i> , Sweden, conducted by Keith Harris – recording and concert tour with music of composer Olaf Näslund
2003	Six months teaching and learning with the <i>Lanarkshire Guitar & Mandolin Association</i> in Scotland Collaboration with the Association's plucked string orchestra <i>Da Capo Alba</i> directed by Barbara Pommerenke-Steel Further education in Scottish folk music with Nigel Gatherer; meets with Simon Mayor
from 2003	Teaches mandolin, piano and music theory at the <i>Neue Musikschule Buxtehude</i> ; directs both children's and adult ensembles, concert tours to Scotland and Austria
2005/2006	Adjudicator for <i>Jugend musiziert</i>
2006–2021	Recording and many concerts with leading guitarist/composer Malte Vief (<i>HeavyClassic</i>), tours to Sweden and Scotland
2008	Records <i>The Ten Islands</i> (arrangements of Scottish folk) with guitarist Jens-Uwe Popp and outstanding guest musicians – including from Sting's band
2009	<i>European Mandolin Academy</i> of the <i>EGMA</i> , with Mike Marshall and Don Stiernberg from the USA among others
2010–2017	A very personal recording, <i>Tides</i> , with numerous guests like Arayik Bakhtikyan (duduk), Oliver Kälberer (sitar, double bass) & Martin Kälberer (hang), Jens-Uwe Popp (guitar), Stephan Emig (drums, percussion), Matthias Akeo Nowak (double bass), Michael Kiske (vocal), Mathias Eick (trumpet), Marcus Schneider (recording and mix), Sascha Paeth (mastering), released 2022
2013/2019	Further education with Jürgen Hübscher (<i>La Volta</i>)
2014	Further education with Hopkinson Smith
2017–2019	Tutor for mandolin and guitar at the Grundschule Neubergerweg Hamburg, as part of <i>Kultur macht stark</i> (Bündnisse für Bildung, BMBF), in collaboration with the Plucked String Orchestra of Northern Germany, based in Hamburg
2018	CD/DVD <i>An Italian Night</i> as guest performer with the <i>Radiosinfonieorchester Berlin</i> and Jonas Kaufmann at the Waldbühne Berlin
2019	Records <i>Through Space and Time</i> with guitarist Jens-Uwe Popp, released 2021 on Naxos, nominated for the <i>OPUS KLASSIK</i> and on the longlist for the <i>German Record Critics' Award</i>
2021	NDR-Studioconcert (<i>Kultur à la carte EXTRA</i>) with guitarist Jens-Uwe Popp Musical reading at the international literature festival <i>Poetische Quellen</i> : Dante – <i>Die Göttliche Komödie</i> with actor Rolf Becker and guitarist Jens-Uwe Popp
from 2021	Teacher at the <i>Vierländer Musikschule</i> in Hamburg